Patera Oval

Design by Øivind Slaatto

louis
poulsen

"The oval version is designed
urban apartments, where the
particularly high. I wanted to
requires less space, but still f

- Designer Øivind Slaatto.
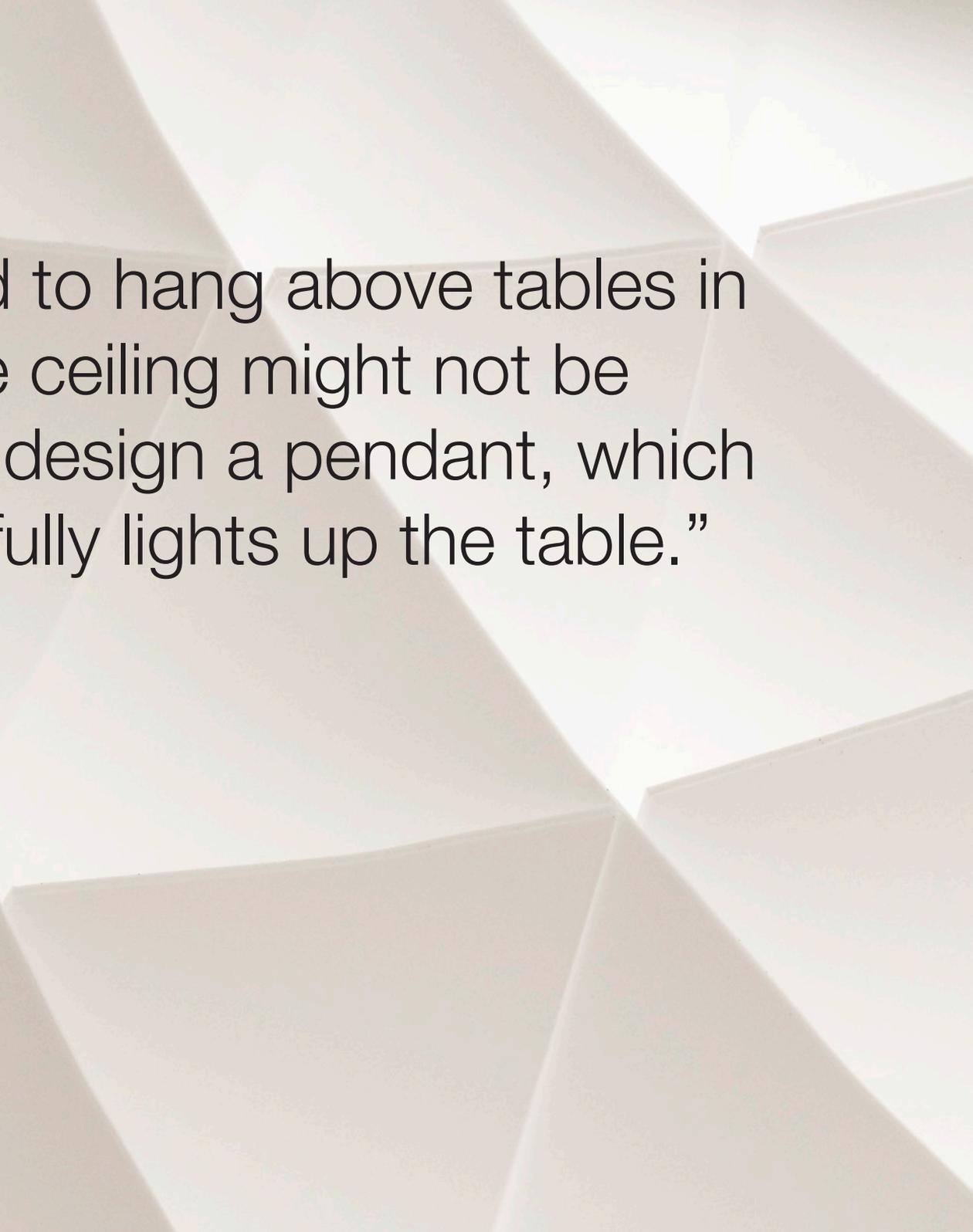
d to hang above tables in
e ceiling might not be
design a pendant, which
fully lights up the table."

The classic, circular Patera was designed by the Danish designer Øivind Slaatto in 2015. In 2021, the Patera Oval was introduced as an ellipsoid pendant to complete the Patera family. The timeless Patera Oval follows the same elegant design principles as the circular Patera and is assembled entirely by hand, following the mathematic structure of the captivating Fibonacci spiral.

Patera Oval is beautiful to behold from all angles, with its Fibonacci sequence-based structure providing a different impression from every vantage point. The pendant is made up of diamond-shaped cells where each cell is carefully designed to reflect glare-free light when viewed from an angle of above 40 degrees – while emitting a 360-degree illumination that bathes surrounding spaces, people and objects in a natural, even and pleasing light.

The pendant can be used with or without a diffuser plate, depending on whether the light source creates unwanted glare or not from above. The round opening underneath provides direct light, with a soft transition to the reflected light from the cells.

About Øivind Slaatto

Danish designer Øivind Slaatto holds a master's degree from the Danish Design School. Prior to this, he studied music at the Royal Danish Academy of Music. An appreciation for music as well as nature permeates his approach to the design process. As recognised as he is for his poetic design solutions, he also seeks to bring qualities such as rationality, logic and harmony to his designs.

Slaatto wants his designs to be perceived as simple and light – like a piece of music being played. He has designed everything from speakers and cars to furniture and light fixtures. Designing lighting, however, is his great passion. His natural affinity with light leads him continually to enhance the experience of light and the ambience it creates.

![Louis Poulsen logo](louis poulsen)

Design to Shape Light

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